

Sophie Salsman Collins

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EDUCATION

Salem State University, BFA Theatre Performance

May 2023

- *Summa cum laude*, 3.9 GPA
- Special Recognition Award for achievement in academics, service, and leadership

ADMINISTRATION, TEACHING, AND LEADERSHIP

Drama Director (METG), Manchester-Essex Regional High School

2024-Present

- Select and direct plays for annual Massachusetts Educational Theatre Guild competition
- Manage budget and fundraising
- Oversee all aspects of production, including set design, casting, acting, makeup, and costumes
- Organize and teach acting workshops for high school students

Assistant Teacher, Brookwood School

2025- Present

- Facilitate whole-group, small-group, and one-on-one instruction
- Support students in following classroom routines and expectations
- Partner with lead teachers to communicate with parents and colleagues about student development

Director, Stages and Studios, Brooks Summer Program

Summer 2025

- Directed *Descendents* and Cabaret show for middle school students
- Collaborated with Musical Director, Technical Director, and Choreographer
- Coached and trained actors in acting and voice for performance

Teaching Assistant, Manchester Memorial Elementary School

2024-2025

- Integrated arts, crafts, and music into children's daily activities
- Assisted children with disabilities in accessing preschool curriculum

Interim Education Coordinator, Box Office Associate, and House Manager,
Firehouse Center for the Arts

Fall 2023

- Managed outreach, booking, and billing for K-12 school performances
- Coordinated performance arrangements with production staff
- Provided administrative support, customer service, and email communication for theatre

Deputy for Performance Track, Theatre Department, Salem State University

2022-2023

- Served on Play Selection Committee
- Met with Department Chair to share student voice and support planning
- Initiated and facilitated biweekly office hours for student feedback

Teaching Assistant, Theatre Department, Salem State University

2022-2023

- Supported *Movement for Stage* and *Acting 1* classes
- Researched and selected scenes and monologues; provided individual coaching

PRODUCTION EXPERIENCE

Moonbox Productions

- *Dirty Rotten Scoundrels*, Production and Creative Assistant
- *Covenant*, Actor, Boston New Works Festival

Apollinaire Theatre Company

- *Hamlet*, Assistant Stage Manager, Musician

Salem State University Theatre Department

- *The Skin of Our Teeth*, Dramaturg, Musician (Flute and Vocals)
 - 2023 Merit Award for Dramaturgy, Kennedy American College Theatre Festival
- *Small Mouth Sounds*, Dramaturg, Musician (Flute Composer, Soloist)
- *The Thing They Love*, Musician (Flute Soloist)
- *Othello*, Musician (Flute Soloist)
- *Gun Play*, Wardrobe Run Crew
- *Bedroom Farce*, Wardrobe Run Crew

INTERNSHIPS

Moonbox Productions' Shadowboxing Internship

- Shadowed Associate Artistic Director during New Works Festival
- Observed planning, casting, and production of *The Juke*

Actor's Shakespeare Project Internship

- Assisted in Summer Youth Intensive productions
- Edited Shakespeare's *Tempest*, provided text coaching, facilitated warm-ups

Commonwealth Shakespeare Apprenticeship

- Participated in intensive training focused on text analysis, voice, scene study